

# 27<sup>th</sup> Aethyr - ZAA

Friday – February 8th, 2008 e.v.

8:47 p.m. to 10:29 p.m.

Operants: Sor. S. & Fra. DD

Seers: Fra. I. & Fra. DD

Attendant: J.

Incense: Byzentine Mix with Abramelin Oil

Weather: Overcast

Start: 8:47 p.m.

LBRP

LBHex

Purification & Consecration

Declaration of Intent

Samekh

1<sup>st</sup> Call of the Aethyrs

Fundamental Obesance

2<sup>nd</sup> Call of the Aethyrs

3<sup>rd</sup> Call of the Aethyrs

Opening of the Seals

Call of the Aethyr – ZAA

*\*\*\*Fra. I. scrying*

**What do you see?**

I am in a darkened field

**Are you alone?**

(Yes)

It's actually like a starry field

The points get more definition.

**Do you mean a field with a starry sky above it or do you mean a field of stars?**

It is a field of stars

**In motion?**

There is, it's a tactile feeling of motion

It doesn't look like anything is moving, but it feels like there's motion

It's as if I am falling forward into this field of stars

**Where are you falling too?**

Right now, just falling through space

But its like falling forward and falling down

I have now come to some ground, it's a like a solid black surface

(It was what) I saw when you were chanting the first key, in that it was a square field, as if I was looking at the elemental tablets, but instead of being colored in elemental directional colors, they were more like electric black, some places more black than others, it hard to describe

I am standing on this field now  
The surface is cool and smooth.

There is a presence before me,

**What does it look like?**

Well, it's a presence, it doesn't have a shape, it's more of a dense sort of...

Before me there is a more dense sense of being, then say, anywhere else

It is now, at my request, taking the shape of, taking human form

And as it does, it's head takes on this, it has really long slender limbs, and it's head at times, reflects a non-existent ambient light, and it so it appears at moments to flash white, but the entire body is as if made of black glass

And it is asking "What it is that we want?"

**Tell it that we seek a vision of the Aethyr and \*\*\***

There is like a burst of space that comes out of his head when I tell him that

And now I am on a green field, and it's daytime, on a meadow

In the distance, there are woods, and the sky is clear

I look to my left, there is a small man, like a gnome, with a pointed hat, with a beard

His garments are blue with red trim, and he is smiling

**Who is he?**

When he speaks an answer, there are several sounds that come out at once

**I am asking him to speak more clearly, to slow down his speech**

And he gives me a name, and he sounds out to letters

ZADPEATK

**I am asking him to be a guide**

To which he agrees (laughing)

He points to the sky and then we fly

He is telling me some very obvious things, the sky is up, the earth is down, trees are alive, they are green, water, as you know, is blue and flows

**Ask him where you are?**

He says "ZAA"

**Ask him how many Ayrns that is from Earth?**

"Four, counting the earth?"

**Where is he taking you now?**

We are heading towards the, in an Easternly direction

And we come to a peak, it is high up and everything below, at a certain point, is just buried in a layer of clouds

But he points out, it is not to say that what is beneath is buried in fog, it's just a veil of clouds

He asks "What you would (want to) know?"

**Ask him whether there are other inhabitants in this Aethyr?**

He laughs

"Of course there are many other inhabitants of the Aethyr"

**May we meet them?**

“If you insist”

He grabs my wrist and we plunge through the clouds

Then we are, kind of in a different meadow, sort of like the same general area

He points to a tree and says “This is an inhabitant of the Ayr”

He points to the grass, “These are inhabitants of the Ayr”

“Is there a particular inhabitant you had in mind?”

**May we meet one who isn't such a trickster?**

He smiles “Do you trust me to introduce you to one?”

**Tell him, we will thank him for whatever guidance he can give us.**

“By all means”

to which end I offer him the cup I received from Bataivah

so that he may drink from it

He is transformed into a tall, more human figure, wearing a dark robe, with a fitted collar.

His body is solid, opaque black, such as you cannot distinguish any feature

And he holds forth a disc and indicates I should look into it

And as I do, we are pulled deeper into the Ayr.

The quality is less, it is not as kind of organic, it is more pure elemental

There is another figure, another angel

He is dressed in silver clothes, his skin is still that black opaqueness, that you can make out facial features for him, so that you can see he has two eyes, a mouth.

And he has a circlet of silver that matches his garments

He is trying to, he is saying things that aren't clear

**Give the signs of L.V.X. in your vision**

He is saying that “We have succeeded in passing the gateway”

“The Ayr is...”

**I am asking him to speak more clearly and to slow down**

It is like he is expressing multiple ideas at once

**I am going to ask him instead of explaining to just show me**

It is odd, normally I don't work that way

**Don't think about that now**

**What do you see?**

He shows me four rivers, in a really elemental sort of way, everything is precise, there is nothing that appears organic in what I am seeing

So, in a sense, it is four fluids flowing together in the shape of a cross, falling into a giant pit, or a hole, there is no swirl to the motion, it is just steady

He explains that at this area, where we are at, that all things are still very simple

No, it is simple, but it is not like, it's, (how is he saying this?)

We are at the point where things that are simple become, or are becoming progressively more complex, is what he is trying to say

That we are looking at these things, we are seeing that actions of change that lead to the full manifestation of the physical that we understand.

And that it is important to understand the point where the four rivers meet

That in a sense, that that is where the richness of things occur, Juxtaposed, as a point

### **Juxtaposed, as a point against?**

To that he says, Juxtaposed, as a point against when you think as things being complicated

Things that are complicated are big and take space,

You wouldn't think that the point where all elements meet, which is a point, and therefore infinitesimally small and yet it embodies everything; that is what he is saying

So there is a Jux position in that, that we think, that the point is our simplest concept

And yet in this point is everything, flowing together

Now he is leading me away from this intersection of rivers

We are heading, to what looks like, northwest

He is asking if we are expecting fire here

### **Nothing would surprise us**

He says that the fire was once here, but was moved

He asks me to feel the surface, where we are at, everything is still kind of black, blocky, and elemental.

And so I feel the surface, and the surface, it's interesting, in that its smooth as glass, and yet it has a quality that akin to water

But you can't penetrate it, you can't get your hand wet.

### **He is saying anything else?**

He isn't

### **Can you ask him what the function of that material is?**

He says "to ask about the function is not the right question"

"To what is the nature of the material, that you want to know"

### **Have him please explain the nature of the material**

He says "its water frozen in time, but not frozen like ice, it is water that cannot flow, and so it is fixed, it is fixed water, water that is not moist, only cool"

### **I ask him about the other quadrants, what, if they are like this, water that is missing a component?**

He corrects me that, "it is not missing a component, it is just not allowed to be moist"

### **So I ask him if fire is not allowed to be warm, or if its not allowed to be fixed?**

He said, "if we go to the south from here, where fire is, you will see here it is not allowed to be fixed, it is just allowed to be hot."

He is asking, "Do you see what that would suggest for the other quadrants?"

### **I would like to ask him, allowed by whom? Or dis-allowed by whom?**

"It is allowed or dis-allowed, it is dis-allowed by the nature are where we are"

"The elements that you understand are products of two qualities, yet the elements here can only have one quality, and so the quality that they are most associated with

### **Would the four be hot and cold and moist and dry? Or would they be something else?**

Oh no, they would be hot and cold and moist and dry, he agrees

He show me a vision of the quadrant in the northwest, and its, like a space of black air, like a, not like a fog, not like a smoke, like a black gas that you can't see, you know with smoke and fog you can see, sometimes the wind blowing through it, its just a rectangle of black gas.

And the quadrant to the southwest is that black substance, like what that skin of some of the earlier beings that we encountered, it just absorbs light, it's just a lump of black

And I should say, the four rivers we saw earlier, divide these four sections, so it's like a version of the tablets

(I understand now)

He wants to clarify, by not allow he means the element does not have that property yet, in this place

And its through the symbol of what we see, things are flowing together and being forced into the center point, that elements that we understand, acquire the propertied that we know them by

He asks "If there is anything else you would (want) to know?"

**What are the names of the rivers? Or do they have names?**

They don't have names

He stops, and when he said they don't have names, I had images of shadows of the names we know them by, and the names we know them by are, the Cross of the Union, the four different qualities of the Cross of the Union, but it's like the same characters but shadowy and indistinct.

You had a question?

**What is his name?**

IczodNOr

**Spell it please**

IKZINOR

**Could you ask him what does his name means, please?**

It's for his function, he says

It has to do with, he is related to the Tablet of Earth

But he doesn't say the Tablet of Earth, but rather the "Tablet of Formation"

So his name is related to that function, is what he is saying.

That he is a person of formation, or being of formation

And so the name refers to that, so he says

**Is there more that he can show you of this Ayr?**

"Yes"

But he wanted to show us this first, because he was really proud of it

We are leaving this area and are going to a more formed area

Progressively less, kind of purely elemental

In the, he wants to know if there is anything in particular that you are looking for?

**To explain the difference between evolution and creation? If he can?**

The difference between evolution and creation, he is kind of stuck on the idea

He is at a point where he doesn't quite understand where you are getting at with the word evolution

He understands creation as to be the formation of things from other things

**And I explain to him my notion of evolution,**

He notices that it is not very distinct from one (from creation), to him it is not very distinct

Because to create is to, so in his view, nothing is just purely created, there is always something that is created from and to our view evolution is a progressive change.

And so to him evolution would be a process of continuous creation

So there is not single point from which creation comes from, he explains

He is asking if that answer satisfies you?

**Yes, Thank him very much and ask him also if he has any knowledge of the future of the planet, on which we live?**

He doesn't have knowledge, he's, he doesn't have knowledge of that

**Thank him again**

I do

**Ask him if there is anything he could give to each of us that would accelerate our understanding of the greater mystery?**

He produces for you (Sor. S.) a black crystal, it's a shape that is multi-faceted, it's kind of a, it's kind of long, it's made of that same kind of earthy substance that absorbs, it doesn't reflect anything, it's just so black it absorbs things

He suggest what you do is contemplate on this, contemplate on its nature, notice how in its form, all things come together,

But also notice how also in its form, it is distinct from that which is around it

**Tell him I will do so and thank him**

I do so

To Fra. DD, he presents a black sword, the blade is, how do I say this, solid heat, and he suggests that you use it to brandish against those things that would obstruct you, it will cut through anything, he says

To J., he presents a black disc, and in your meditations, use it as a device to reflect upon, as he says

He doesn't give me (Fra. I.,) anything, he is just patting me on the head

Is there anything else?

**Ask him if he will be willing to let Fra. DD step into your place in the vision?**

"Yes"

**Tell him you are going to trade places and thank him for the vision to this point**

"Yes"

**Return (to your body)**

**How are you feeling?**

Good

*\*\*\*Fra. DD scrying*

**You are in ZAA, what do you see**

I see a vision of a large waterfall, like rushing water going down

Now a field, I say a white, large glass, candle holder

I am now flowing on water, it appears to be like corn stalks on each side (of the water)

There was a person in front of me, I now appear to be underwater, (the person is) floating above me,

**What is your name?**

He says his name is Ark-can-nine

**What attributes do you have?**

"I am the one who carries the river to the end of all"

**What is all?**

"All is that which cannot be found"

**Ask him how to spell his name?**

"RKNINI" and that's the whole name

**Ask him what he means by carries the river?**

“The river carries the weight of man and, the river bears the weight of man and must be carried”

“It is I who allows it to traverse the waves, the river is ever flowing”

**Ask him if there are other rivers for other beings?**

“Yes, but they do not flow here”

**Where do they flow?**

“They flow in the Space of time, in the Space of forever”

“They carry the weight of others”

**What others?**

“The others that cannot carry the Time”

“They are those that flow through eternity”

“They are bound without laws”

**Ask him if weight means gravitation pull in that place, as it does where we are?**

“Yes, but not quite as we know it”

**Can he explain further please?**

“Weight is of no significance”

”Those rivers flow through all”

**Does gravity affect those rivers?**

“No”

**What affects those rivers?**

“It is the flow of the universe”

**Are they the same as time? or are they a function of time?**

**Or is it neither?**

“They do not carry the time, but follow the flow”

I am now looking off into space, I saw a universe, very geometric in pattern, spinning

I am now floating in space,

There appears to be a tower, I am at an entrance to what appears to be a castle,

There’s a gate down in front of it, which bends out of the way to allow me to pass through

Along side of the way appears to be a large branch, bent and crooked, going along the wall like a handrail,

I see a bed, (I see) an old woman with long white hair

**What is your name?**

“Tar-Ra-Na” TrRN

**What are your attributes?**

“The woman of the castle, the keeper of the place”

**What is this place?**

“A place for those to come that need to way”

**What is the way?**

“The way of salvation”

I am now looking at a large pile, something, there is a doorway with a dark figure in there, a black clothes headed, I enter and there is a doorway out(side), in the shape of a triangle pointing down, that has a round door in front of it that’s open, and out(side) in front, is a field, daylight, green grass, there is a trial going through the field, it turns into a stream and leads into space, a blackness with stars in it

I look down and appear to looking down at the bottom of a large stone throne with a large statue in it, a male statue

**Do you recognize the statue as any particular deity?**

No, the statue disappeared, there appears to be two tall wooden doors behind where the throne was,

There is a golden lock, a locking device in the center of the door,

The doors do open (a small way), so I am able to see through about a six inch crack

**And on the other side?**

It is a long hallway, it appears to be, like stone coffins lining down the left hand side

**Anything on the right hand side?**

It appears to be open space, where there may have been bench like structures there

I am by a river and I saw a boat coming at me and flowing by me, it was made of gold, shaped like a swan, there may have been people on its back

I appear to be in the ocean, there is moonlight shining down, (it is) night

**You are going to a lot of places very fast, do you think you are still in the Ayr or that you are seeing the after effects?**

I am still in the Ayr

Though it is starting to flip through images faster, so that it's probably near the end of the time that I need to be here

**Are you ready to leave?**

I am back (in my body)

License to Depart

LBRP

End: 10:29 p.m.